

Name _____ Literary Lingo test II

- 16 1. literature techniques like flashback, imagery
- 28 2. likes and differences
- 15 3. arrangement of events
- 21 4. a question to which no answer is expected
- 19 5. the author's attitude toward his subject (serious, humorous)
- 24 6. characters, plot, point of view, problem/solution, setting theme
- 20 7. cause/effect, chronological, spatial (geographic) compare/contrast
- 12 8. events that occurred earlier in the story
- 31 9. an exaggeration for effect
- 21 10. author's emotional attitude toward subject, theme, text, (hopeful, bitter)
- 18 11. exaggeration, repetition, anecdote
- 4 12. to draw a conclusion based on the facts given
- 8 13. the pronunciation of a word imitates its sound (hiss/buzz)
- 32 14. inferred, not stated directly
- 7 15. human characteristics are attributed to animals, plants, objects, ideas
- 10 16. repetition of an initial consonant sound across syllables or words
- 11 17. dictionary definition
- 3 18. idioms, metaphor, simile
- 29 19. spoken language for a particular region
- 27 20. comparison of two things that are similar in some way
- 13 21. a phrase that means something different than the literal meaning (raining cats and dogs)
- 30 22. to hint that something WILL happen
- 6 23. something is directly compared in a way to something else (I am a bear in the morning.)
- 17 24. to break down a text to explain the relationship between ideas
- 2 25. stated directly in the text
- 23 26. a writer's way of saying things, including word choice, sentence structure, organization